



PEGASUS BOOKS

SUMMER 2025



Thomas More

A Life

Joanne Paul

BOOK DESCRIPTION

The definitive biography of the man who dominated political and intellectual circles in England during the sixteenth century: Thomas More.

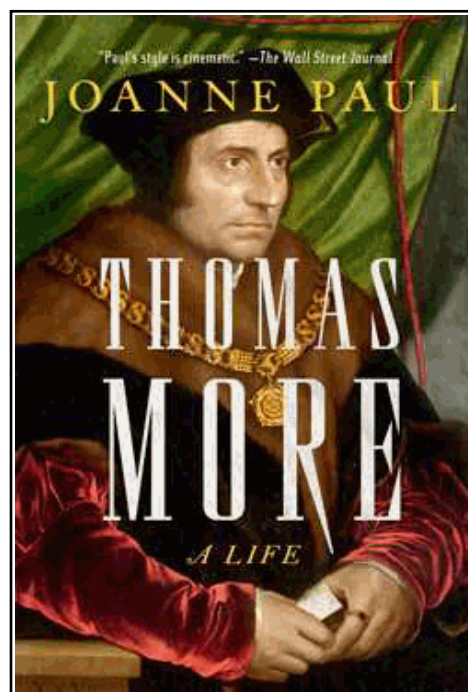
Born into the era of the Wars of the Roses, educated during the European Renaissance, rising to become Chancellor of England, and ultimately destroyed by Henry VIII, Thomas More was one of the most famous—and notorious—figures in English history.

Was he a saintly scholar, the visionary author of *Utopia*, and an inspiration for statesmen and intellectuals even today? Or was he the cruel zealot famously portrayed in Hilary Mantel's *Wolf Hall*? *Thomas More: A Life* is a monumental biography of this hypnotic, flawed figure. Overturning prior interpretations of this titan of the sixteenth century, Joanne Paul shows Thomas More to have been intellectually and politically central to the making of modern Europe.

Based on new archival discoveries and drawing on more than a decade of research into More's life and work, this is a richly told story of faith and politics that illuminates a man who, more than four hundred years after his execution, remains one of the most brilliant minds of the Renaissance.

AUTHOR BIO

Joanne Paul, author of *The House of Dudley*, is a senior lecturer in early modern history at the University of Sussex. A BBC/AHRC New Generation Thinker, her research focuses on the intellectual and cultural history of the Renaissance and early modern periods. She has written for the Cambridge University Press 'Ideas in Context' series and has been widely praised for her work on Thomas More, William Shakespeare, Machiavelli, and Thomas Hobbes. She lives in Sussex.



HARDCOVER

On Sale: 05/06/25

Pegasus Books

9781639368792

Biography & Autobiography

First Print: 10,000

6 x 9, 512 pages

Carton quantity: 12

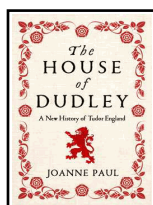
\$35 (US) / (CAN)

AUTHOR HOMETOWN

Joanne Paul / England

OTHER FORMATS

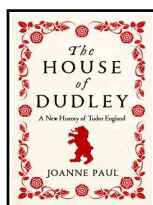
eBook: 9781639368808, \$22.99



The House of Dudley

9781639366125

\$22.95/\$32 Can.



The House of Dudley

9781639363285

\$35/\$47 Can.

Out of This World and Into the Next

A Physicist's Guide to Space Exploration

Adriana Marais

BOOK DESCRIPTION

A theoretical physicist's grand tour of how life emerged on Earth and how human civilization will begin expanding beyond our home planet.

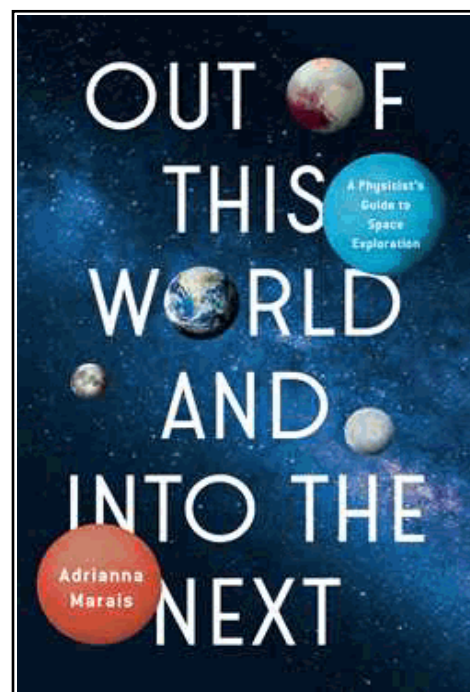
This is a theoretical physicist's grand tour of how life emerged on Earth and, perhaps most importantly, how human civilization will begin expanding beyond our home planet. According to Dr. Adriana Marais, living on more than one planet is an inevitability of becoming a more advanced society, but the process of getting there will provide us with the essential tools for better stewardship of our own.

Humanity has always looked up at the night sky and wondered what lies beyond our world. Now, we are on the precipice of stepping out among the stars, not just as lone astronauts or billionaire tech bros, but as a civilization. Our story is one of curiosity and an innate desire to explore and understand not only the world around us, but the world within us, and the worlds above us, from extremophiles to extraterrestrials, technosignatures to terraforming, DNA to Dyson Spheres.

In this sweeping treatise on exploration, innovation, and human ingenuity, theoretical physicist Dr. Adriana Marais seeks to answer the questions that stand at the heart of scientific endeavor: What are the building blocks of life and how does life emerge? Are we alone in the universe and if so, why? How did we get here—and where are we going next?

AUTHOR BIO

Dr. Adriana Marais is an award-winning theoretical physicist and internationally renowned advocate for off-world exploration. Her PhD and postdoctoral work in quantum biology focused on photosynthesis and the origins of the building blocks of life in space. She was Head of Innovation at SAP Africa between 2017 and 2019 and is currently a Director at the Foundation for Space Development Africa. In 2020, she was among five global finalists for Women in Tech's Most Disruptive Woman in Tech Award, and Adriana was one of 100 candidates selected for Mars One, the Dutch effort to land the first humans on Mars with the plan to establish a permanent human colony.



HARDCOVER

On Sale: 05/06/25

Pegasus Books

9781639368815

Science

First Print: 7,500

6 x 9, 288 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Adriana Marais/South Africa

OTHER FORMATS

eBook: 9781639368822, \$18.99

Motherland

500,000 Years of African History, Cultures, and Identity

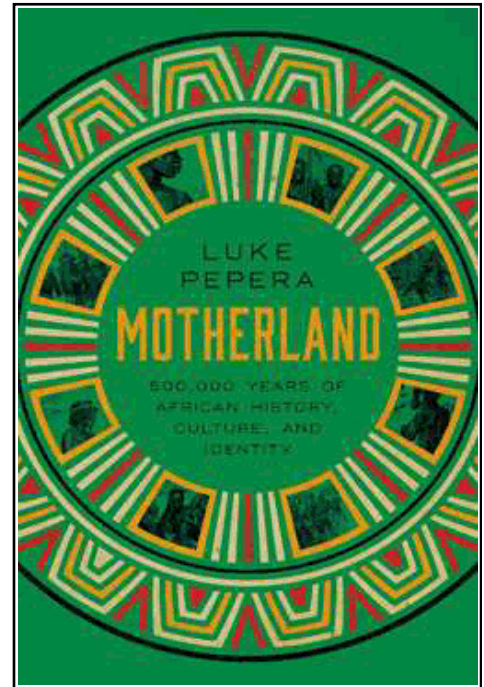
Luke Pepera

BOOK DESCRIPTION

A groundbreaking exploration of 500,000 years of African history, cultures and identity.

Historian, archaeologist, and anthropologist Luke Pepera takes us on a personal journey discovering 500,000 years of African history and cultures in order to reclaim and reconnect with this extraordinary heritage. He tackles the question many people of African descent ask - Who are we? Where do we come from? What defines us? And it explores how knowledge of this deeper history might affect current understandings of African identity.

Through thematically-linked chapters that explore aspects of African identity from nomadic culture and matriarchal society to beliefs about the afterlife and the tradition of oral storytelling, and interwoven with Luke's own experiences of exploring his Ghanaian family history and his personal questions of identity, this is a comprehensive, relevant and beautifully told new history of Africa, and how it has shaped the world we know today.



AUTHOR BIO

Luke Pepera is a writer, broadcaster, historian, and anthropologist dedicated to sharing his passion for African history and cultures. He was born in Ghana and has a degree from St. Peter's College, Oxford, where he read Archaeology & Anthropology and studied ancient and medieval African history. Since graduating he has worked at the Pitt Rivers Museum, *The Times*, and *Tatler*, and has written and presented *Africa: Written Out of History*, a documentary for Dan Snow's History Hit.

HARDCOVER

On Sale: 06/03/25

Pegasus Books

9781639368839

History

First Print: 10,000

6 x 9, 432 pages

Carton quantity: 12

\$35 (US) / (CAN)

OTHER FORMATS

eBook: 9781639368846, \$22.99

Forged

A Novel

Danielle Teller

BOOK DESCRIPTION

A thrilling and immersive tale of an impoverished woman turned con-artist by the critically acclaimed author of *All the Ever Afters*

The Gilded Age was a time of abject poverty and obscene wealth, robber baron mansions and wretched tenements, institutions and individuals nakedly vulnerable to crime. In this vortex of lucre and starvation, an ambitious girl named Fanny brings her hopes to the bustling and bruising cities of industrial America.

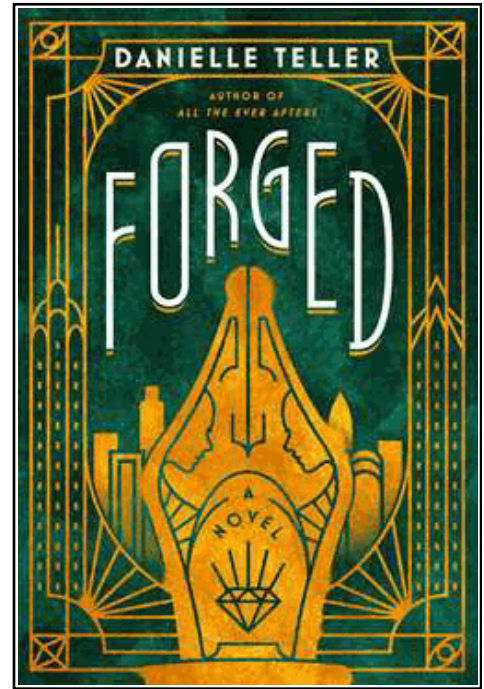
But Fanny soon learns harsh lessons about the ruthlessness of capitalism and the immutability of social class. As she struggles to survive, Fanny catches a glimpse of a glittering future in the form of captivating socialites. Casting off the seemingly unbreakable strictures of her background and class, Fanny embarks on a darkly thrilling transformation.

From this urban hotbed, Kitty Warren emerges—a forger, con artist, and thief. Exploiting the greed and self-regard of the powerful, Kitty's cynical view of the world sets her in vengeful and reckless pursuit of an ideal of life and a love that threatens to trample anything—and anyone—in her way.

With schemes more wicked than Jay Gatsby's, and with more humanity than Tom Ripley, Kitty Warren exposes the dark heart of the American dream, making *Forged* by turns a gripping narrative and a parable for the ages.

AUTHOR BIO

Danielle Teller received her medical training at McGill University, Brown University, and Yale University. She has held faculty positions at the University of Pittsburgh and Harvard University. In 2013, Danielle pursued her childhood dream of being a writer. She is the author of the novel *All the Ever Afters* and of one book of nonfiction, *Sacred Cows: The Truth About Divorce and Marriage*. She lives with her husband, Astro Teller, and their four children in Palo Alto, California.



HARDCOVER

On Sale: 05/06/25

Pegasus Books

9781639369430

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Danielle Teller/Palo Alto/California

OTHER FORMATS

eBook: 9781639369447, \$18.99

The Poet's Game

A Spy in Moscow

Paul Vidich

BOOK DESCRIPTION

A hall of mirrors with no exits, *The Poet's Game* is a sophisticated portrait of a spy working to uncover layers of deceit behind a Russian plot on the American president.

Alex Matthews thought he had left it all behind: his CIA career, the viper's den of bureaucracy at headquarters, the deceptions of the cat-and-mouse game of double agents, and the sudden trips to Russia, which poisoned his marriage and made him an absentee husband and father, with tragic results.

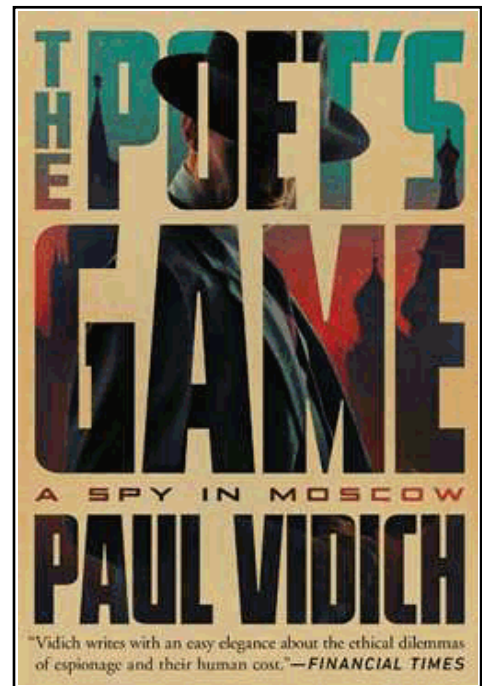
But then the Director came asking for a favor. Something that only Alex could do because it involved the asset Byron—a Russian agent whom Alex had recruited. Byron had something of great interest to the CIA; the Director said it was a matter of grave national security that implicated the White House, and that Byron would hand over the *kompromat* once he was extricated from Russia.

But Alex is a different man than when he had run Moscow station: he has pieced his life back together after a tragic accident killed his wife and daughter—but the scars remain. He left the agency; started a financial firm that made him wealthy; and met a new woman, Anna, who works as an interpreter in the CIA. Anna is beautiful and supportive and helps him find love again after years of drowning in grief alongside his son. Throughout the last years, Alex has remained, in his mind, a patriot, and so he begrudgingly accepts the Director's request.

Something, though, doesn't feel right about the whole operation from the start. The Russians seem one step ahead and the CIA suspects there is a traitor in the agency, passing along secrets to the Russians. Alex realizes that, by getting back into the game, he has risked everything he has worked for: his marriage, his family's safety, and the trust of his closest colleagues—one of whom is betraying him. As the noose tightens around Alex, and the FSB closes in on Byron, the operation becomes a hall of mirrors with no exits. To find redemption, Alex must uncover Byron's secrets or risk losing everything.

The Poet's Game is a remarkably sophisticated and emotionally resonant portrait of a spy from a renowned master of the genre.

AUTHOR BIO



HARDCOVER

On Sale: 05/06/25

Pegasus Crime

9781639368853

Fiction

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

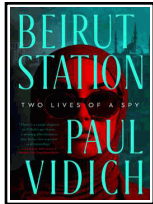
AUTHOR HOMETOWN

Paul Vidich / New York City

OTHER FORMATS

eBook: 9781639368860, \$18.99

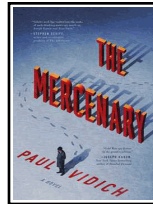
Paul Vidich is the acclaimed author of *The Matchmaker*, *The Mercenary*, *The Coldest Warrior*, *An Honorable Man*, and *The Good Assassin*. His fiction and nonfiction have appeared in the *Wall Street Journal*, *LitHub*, *CrimeReads*, *Fugue*, *The Nation*, *Narrative Magazine*, and *Wordriot*. He lives in New York City.



Beirut Station
9781639365111
\$27.95/\$36.95 Can.



The Matchmaker
9781639362929
\$16.95/\$22.95 Can.



The Mercenary
9781643139463
\$16.95/\$22.95 Can.

When We Ruled

The Rise and Fall of Twelve African Queens and Warriors Paula Akpan

BOOK DESCRIPTION

Discover the reigns of twelve African queens and warriors from across the continent in this immersive and pioneering history.

Njinga Mbande. Nana Yaa Asantewaa. Makobo Modjadji VI.
Ranavalona the First.

These queens and warriors ruled vast swathes of the African continent, where they led, loved, and fought for their kingdoms and people. Their impact can still be felt today, and yet, beyond the lands they called home, so few of us have ever heard their names.

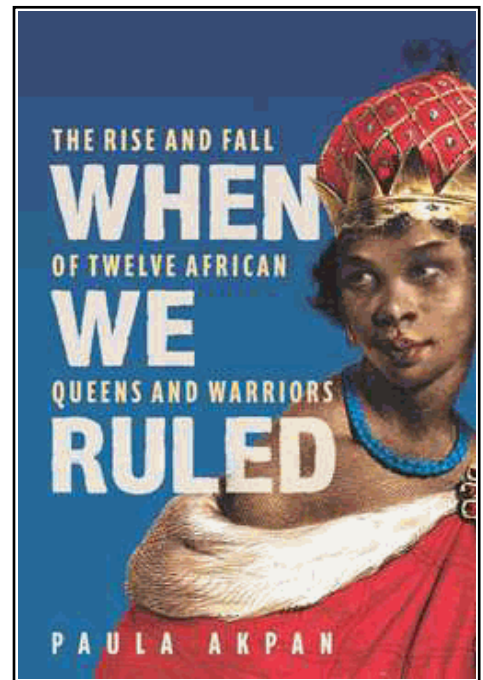
In *When We Ruled*, historian Paula Akpan takes us into the worlds of these powerful figures, following their stories and how they came to rule and influence the futures of their people. Through deep research and discovery, Akpan will uncover new truths and grapple with uncomfortable realities, allowing us to be immersed in countless moments of bravery, intrigue, and, for some, the unraveling of their rule.

With reigns spanning from pre-colonial Nigeria to the rich lands of Rwanda, and from Ancient Egypt to apartheid South Africa, these rulers shed new light on gender politics in these regions, showing how women were celebrated and revered before colonizing powers took hold, and continued to be long after.

In this game-changing narrative of twelve lives, Akpan takes us on a spellbinding, enrapturing, and immersive history that is nothing short of revelatory.

AUTHOR BIO

Paula Akpan is a Black British historian and writer who gained a distinction in her fully funded MA in Black British History and who has credits in *Vogue*, *Teen Vogue*, *The Independent*, *Stylist*, *VICE*, *i-D*, *Bustle*, *Time Out London* and more. She is a published essayist, having written an essay on Black women and community in the anthology *Loud Black Girls* and another on Black British lesbians in *The Queer Bible*.



HARDCOVER

On Sale: 05/06/25

Pegasus Books

9781639368877

Biography & Autobiography

First Print: 10,000

6 x 9, 320 pages

Carton quantity: 12

\$32 (US) / (CAN)

OTHER FORMATS

eBook: 9781639368884, \$20.99

Tyrant

A Novel

Conn Iggulden

BOOK DESCRIPTION

From *New York Times* bestselling author Conn Iggulden, the second novel in this new trilogy finds newly-crowned Emperor Nero fending off court rivals while embracing his fate as the most feared, notorious ruler in Roman history.

Ancient Rome, 50 AD.

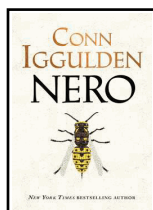
Agrippina secures her son Lucius's fate through her marriage to Emperor Claudius. Though more intelligent than her previous husbands—and with a power that is absolute—for a time she bends her husband to her will. Claudius is gentle as a lamb with a rope around its neck.

So it is, that Lucius is adopted into the imperial family and becomes Nero Claudius Caesar Augustus Germanicus.

But this is merely the first of many moves in the game of power. As mother and son risk everything—their alliances and betrayals, their cruelties and crimes, their brilliance and their ambition—this vivid tapestry is brought brilliantly to life by Conn Iggulden in *Tyrant*.

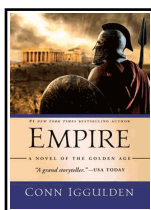
AUTHOR BIO

Conn Iggulden is one of the most acclaimed authors of historical fiction writing today. Among his numerous bestselling novels, he is the author of *Nero*, *The Abbot's Tale*, *The Falcon of Sparta*, *The Gates of Athens*, *Protector*, *Lion*, and *Empire*, all available from Pegasus Books. Conn lives in London.



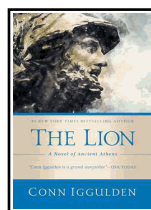
Nero

9781639366545
\$27.95/ Can.



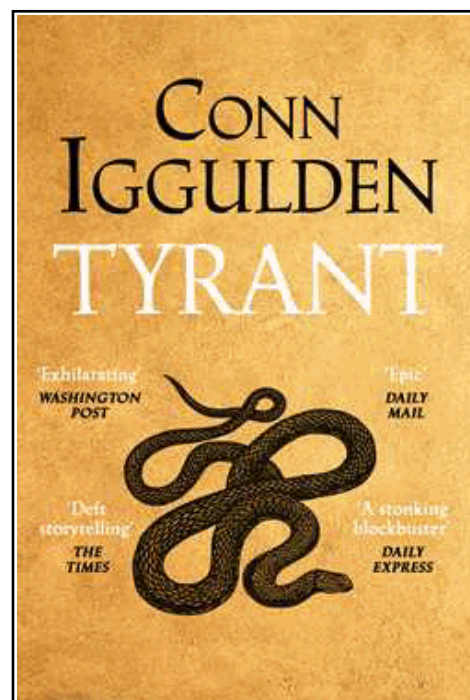
Empire

9781639364015
\$26.95/ Can.



The Lion

9781639362226
\$26.95/ Can.



HARDCOVER

On Sale: 05/06/25

Pegasus Books
9781639368891

Fiction

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

Conn Iggulden / England

OTHER FORMATS

eBook: 9781639368907, \$18.99

Beyond Blue and White

The Hidden History of Delftware and the Women Who Changed Art and Commerce Through the World's Favorite Ceramic
Genevieve Wheeler-Brown

BOOK DESCRIPTION

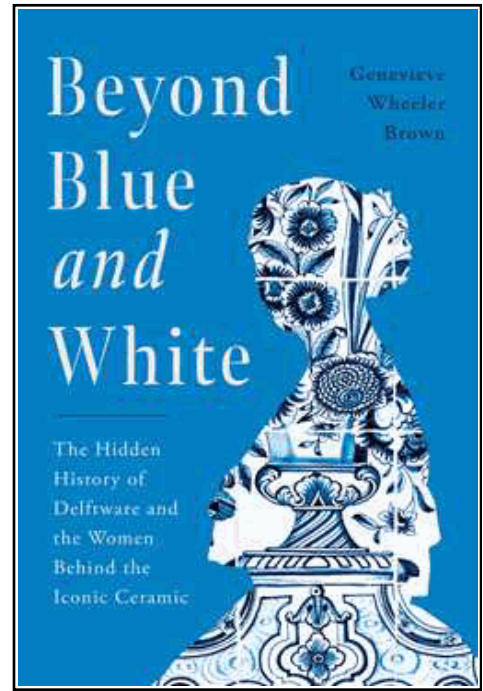
An absorbing work of cultural history that reveals the stories behind one of the world's most coveted and beloved ceramic.

When over seventy-five pieces of rare and intriguing 17th and 18th century Delftware are rediscovered in an historic Manhattan townhouse, decorative art advisor and writer Genevieve Wheeler Brown quickly recognizes that, together, these pieces tell an amazing story. What begins as a curatorial exercise quickly evolves not only into an exploration of this colorful, expressive, and sometimes even humorous decorative art, coveted for hundreds of years, but also an unexpected uncovering of forceful female lives yet untold.

Connecting the accounts of women across centuries, *Beyond Blue and White* allows us to craft a more complete picture of female experience through the lens of material culture. We meet female Delftware makers, including Barbara Rotteveel founder of "The Three Bells" Delftware factory in 1671. We are introduced to female Delftware patrons such as Queen Mary II, who found her means of expression while creating a vogue in the 17th century for Delft blue and white across royal courts. And then there are the female collectors beginning in the 19th century who saw the artistry and craft in these ceramics others had overlooked. Foremost among them was Mrs. J. Pierpont Morgan and Mrs. Cornelius Vanderbilt II who came together with fellow New York women and laid the groundwork for women in the museum world while preserving decorative arts with an educational mission.

With illustrations of period objects, documents, maps, paintings, prints and drawings, *Beyond Blue and White* is a colorful celebration of an iconic decorative art and dynamic women living in extraordinary times. Wheeler-Brown's rich narrative encourages us to see beyond the dazzling cobalt glaze of Delftware to consider that these vessels are also our connection to a history with a fascinating group of women at its center.

AUTHOR BIO



HARDCOVER

On Sale: 05/06/25

Pegasus Books

9781639368914

Art

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Genevieve

Wheeler-Brown/Washington D.C.

OTHER FORMATS

eBook: 9781639368921, \$19.99

As a decorative art advisor and writer with over thirty years in the art world, including a decade with Christie's in New York and London, **Genevieve Wheeler Brown** has been actively involved in the community of Delftware. She has also participated on the Antiques Roadshow as an appraiser with an eye out for overlooked "treasure." In her role, she has held innumerable objects, from fake Stradivari violins to gold-mounted Faberge eggs, considering their value but also the stories they can tell.

Brain and Heart

The Triumphs and Struggles of a Pediatric Neurosurgeon
David I., M.D. Sandberg

BOOK DESCRIPTION

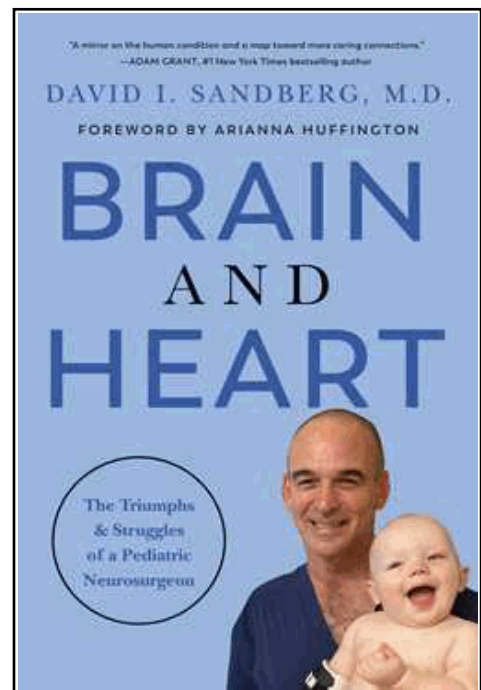
A warm and brilliant memoir that captures the medical and emotional intensity of pediatric neurosurgery.

In this moving, unflinching, and inspiring book, Dr. David Sandberg, an internationally renowned pediatric neurosurgeon, brilliantly combines his deep scientific and medical knowledge with raw emotion and unforgettably powerful stories of courage and love. The brain is the most complicated and perplexing of our organs, and it is also the one that makes us human. When it comes to a child's brain, the hearts of those who love them become inextricably linked to that story.

In *Brain and Heart*, Dr. Sandberg describes the joy, heartbreak, uncertainty, and physical and emotional challenges that come with performing brain surgery on children. What makes this book different from previously published medical memoirs is Dr. Sandberg's unique honesty about what goes through his mind when he makes the most complex choices with life-changing consequences. While most medical memoirs focus largely on the patient perspective, Dr. Sandberg allows readers access to his private thoughts when making agonizing decisions—from giving the worst news imaginable to facing very scary surgical complications.

A father himself, Dr. Sandberg understands deeply how every one of his patients is an entire world, and his devotion to his patients and his work shines through on every page. We follow him as he finds his way to neurosurgery as a young doctor through to his most heartbreaking cases and greatest triumphs. We also travel with him to underserved countries, where lifesaving surgeries that are common here are almost nonexistent, and Dr. Sandberg shares the stories of the dedicated doctors and surgeons trying to enact change. *Brain and Heart* is an unforgettable book that will strengthen our sense of compassion and hope.

AUTHOR BIO



HARDCOVER

On Sale: 05/06/25

Pegasus Books

9781639368938

Biography & Autobiography

First Print: 10,000

6 x 9, 224 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

David Sandberg/Houston/Texas

David I. Sandberg, MD, FACS, FAAP, is a fellowship-trained pediatric neurosurgeon who is the director of pediatric neurosurgery at McGovern Medical School at The University of Texas Health Science Center at Houston (UTHealth). He has a special clinical and research interest in pediatric brain tumors, and specializes in minimally invasive endoscopic approaches to brain tumors, hydrocephalus and arachnoid cysts, as well as surgical management of arteriovenous malformations of the brain, congenital spinal anomalies, spasticity and craniofacial anomalies. The recipient of numerous research grants, he has pioneered novel treatment approaches for pediatric brain tumors, and he is principal investigator of several clinical trials. A graduate of Harvard University, Dr. Sandberg received his medical degree at the Johns Hopkins University School of Medicine.

Arianna Huffington is the founder and CEO of Thrive Global, the founder of *The Huffington Post*, and the author of 15 books, including *Thrive* and *The Sleep Revolution*. She has been named to Time Magazine's list of the world's 100 most influential people and the Forbes Most Powerful Women list.

Rogue Agent

From Secret Plots to Psychological Warfare: The Untold Story of Robert Bruce Lockhart

James Crossland

BOOK DESCRIPTION

The startling adventures of a secret agent in Moscow during World War I and the Russian Revolution, this is the story of "the riveting life of maverick spy" Robert Bruce Lockhart.

Diplomat, conspirator, intelligence gatherer, propagandist, and charmer, *Rogue Agent* tells the colorful story of London's key agent in Moscow during the first half of the twentieth century, Sir Robert Bruce Lockhart.

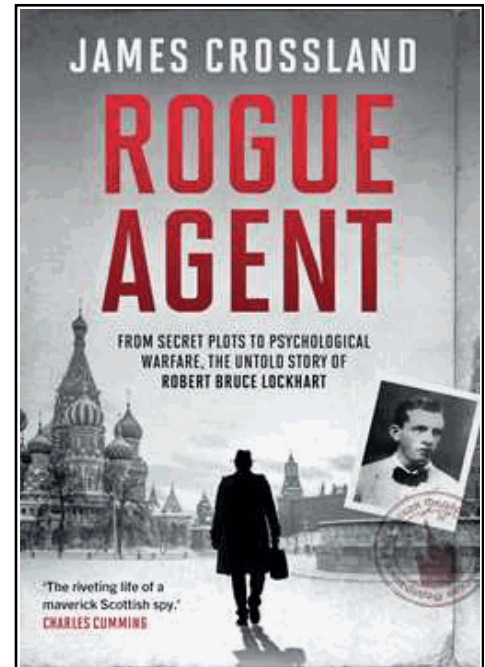
Sir Robert Bruce Lockhart (1887–1970) was an impressive figure who played a vital role in both world wars. He was a man who charmed his way into the confidences of everyone from Leon Trotsky to Anthony Eden. A man whom the influential press baron Lord Beaverbrook claimed, "could well have been prime minister." And yet Lockhart died almost forgotten and near destitute, a Scottish footnote in the pages of history.

Rogue Agent is the first biography of this gifted yet habitually flawed maverick. It chronicles his many exploits, from his time as Britain's agent in Moscow and his role in a plot to bring down the communist regime to his leadership in the Political Warfare Executive—a secret body responsible for disinformation and propaganda during World War II.

Exploring Lockhart's unorthodox thinking and contributions to the development of psychological warfare, as well as his hedonistic lifestyle, late nights, and many affairs that left him in a state of perpetual debt and emotional turmoil, *Rogue Agent* presents the thrilling and dramatic tale of this unconventional war hero.

AUTHOR BIO

James Crossland works in International History at Liverpool John Moores University and is the author of three books published in Britain: *Britain and the International Committee of the Red Cross, 1939–1945*; *War, Law, and Humanity: The Campaign to Control Warfare, 1853–1914*; and *The Rise of Devils: Fear and the Origins of Modern Terrorism*. Crossland has written extensively on the history of warfare, intelligence, terrorism, and propaganda for popular history magazines. This is his first book published in America.



HARDCOVER

On Sale: 06/03/25

Pegasus Crime

9781639368952

History

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

James Crossland / England

OTHER FORMATS

eBook: 9781639368969, \$19.99

Into the Leopard's Den

A Bangalore Detectives Club Mystery
Harini Nagendra

BOOK DESCRIPTION

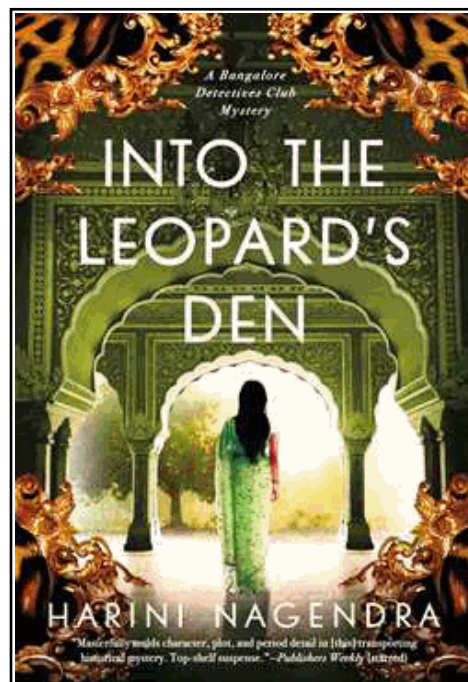
Amateur detective Kaveri Murthy returns with her most complex case yet: investigating a series of murders that take her from the bungalows of Bangalore to the mist-enshrouded mountains of Coorg.

Bangalore, 1922: Pregnant and confined to the house by her protective mother-in-law, Kaveri Murthy has resolved to take a break from detection. But when an elderly woman is stabbed at night and dies clutching a photograph of Kaveri while asking for her help—how can she refuse? Missing the assistance of her husband Ramu, who is working in Coorg, Kaveri investigates her new case with her able assistants, milk boy Venu and housemaid Anandi. They find a trail of secrets that lead them to suspect the killer may be in Coorg.

Eager to be reunited with her husband, Kaveri sets off to Coorg to investigate. When she arrives, she encounters a thorny thicket of cases. Why does a ghost leopard prowl the forests at night, terrorizing the plantation workers? And who is trying to kill Colonel Boyd, the Coffee King of Coorg? She finds suspects in every coffee bush and estate—from Boyd's surly plantation manager and security guard to the feuding brothers who own the neighboring plantation—and the many women the Coffee King has pursued and abandoned.

When two vulnerable children appeal for her help, Kaveri is drawn deeper into the case, becoming emotionally involved in finding the killer. Soon, one murder turns into two—and then a few days later into three. Now the killer has tasted blood and needs to be stopped. Racing against time, Kaveri must take on her most complex challenge so far, with the assistance of Anandi and Venu in Bangalore, and with Ramu and Inspector Ismail in Coorg. In this stunning new novel by an acclaimed master of the form, the Bangalore Detectives Club must find and expose a brutally intelligent killer before they strike again.

AUTHOR BIO



HARDCOVER

On Sale: 06/03/25

Pegasus Crime

9781639368976

Fiction

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

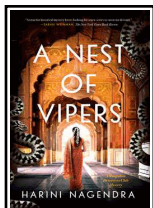
AUTHOR HOMETOWN

Harini Nagendra / India

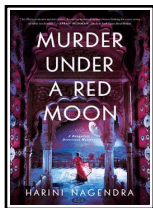
OTHER FORMATS

eBook: 9781639368983, \$18.99

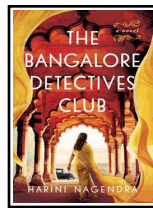
Harini Nagendra is a professor of sustainability at Azim Premji University, Bangalore, India. She has received the Elinor Ostrom Senior Scholar Award as well as the Cozzarelli Prize with Elinor Ostrom from the Proceedings of the U.S. National Academy of Sciences. *The Bangalore Detectives Club*, *Murder Under a Red Moon*, and *A Nest of Vipers* are the first three novels in her Bangalore Detective Club mystery series, which are all available from Pegasus Crime.



A Nest of Vipers
9781639366149
\$27.95/ Can.



Murder Under a Red Moon
9781639363704
\$26.95/ Can.



The Bangalore Detectives Club
9781639363803
\$16.95/ Can.

Rivers Always Reach the Sea

Angling Stories

Monte Burke

BOOK DESCRIPTION

From the *New York Times* bestselling author of *Saban* and *Lords of the Fly* comes an exquisite collection of angling stories that span the twenty-first century.

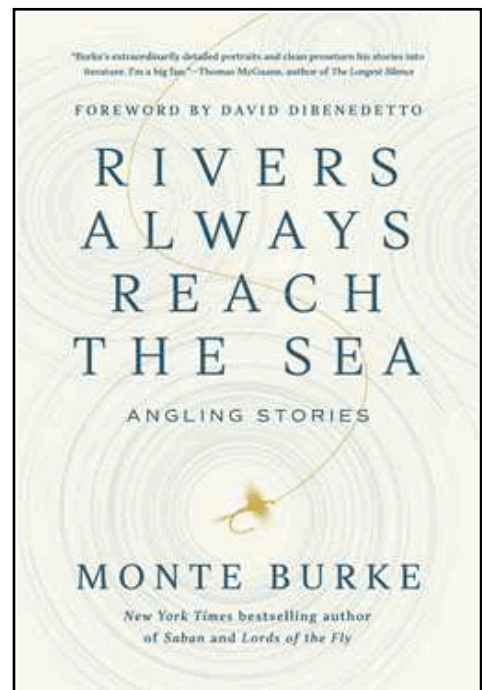
The thirty pieces in *Rivers Always Reach the Sea*—essays, as well as profiles of some of the biggest names in angling, including Lefty Kreh and Andy Mill—take the reader from the rainforests of Chile to the windswept tundra of Russia, from the remote mangrove-choked basins of Florida’s Everglades to the congested littoral zone of New York City, and to many places in between.

The quarry includes trout, Atlantic salmon, tarpon, bonefish and striped bass, but the real quest is for something else entirely. Told in a voice described by the novelist, Carl Hiaasen, as “funny, wistful, and wonderful,” the stories in *Rivers Always Reach the Sea* keep the focus on the “why” of the sport of fly fishing, and not the “how.”

AUTHOR BIO

Monte Burke is the author of *Lords of the Fly: Madness, Obsession and the Hunt for the World Record Tarpon*, and the *New York Times* bestseller, *Saban: The Making of a Coach*, a biography of Alabama head coach, Nick Saban. He is also the author of *4TH And Goal: One Man's Quest to Recapture His Dream*, which won an Axiom Award for biography, and *Sowbelly: The Obsessive Quest for the World Record Largemouth Bass*, which was named one of the best books of the year by *Sports Illustrated* and Amazon, and was chosen for Barnes & Noble's "Discover Great New Writers" program. After a 14-year stint as a reporter, staff writer and editor at *Forbes*, he is now a contributing editor at the magazine. He is also a contributing editor at *Garden & Gun* and *The Drake*. Connect with him via Twitter @monteburke, or through monteburke.com.

David DiBenedetto is the editor in chief of *Garden & Gun* magazine and the former editor of *Salt Water Sportsman*. His writing has appeared in numerous publications and has been anthologized in *The Best American Sports Writing* and *Take Me Fishing: 50 Great Writers on their Favorite Sport*. He lives in Charleston, South Carolina, with his family.



HARDCOVER

On Sale: 06/03/25

Pegasus Books

9781639368990

Sports & Recreation

First Print: 15,000

6 x 9, 288 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

OTHER FORMATS

eBook: 9781639369003, \$18.99

Realms of the Round Table

John Matthews

BOOK DESCRIPTION

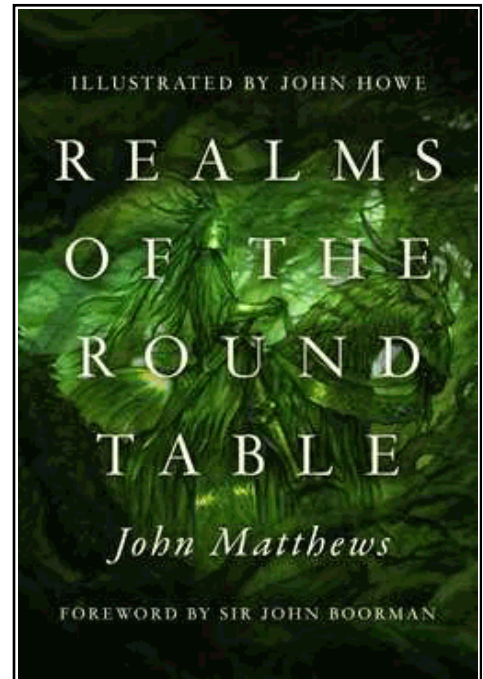
The most influential and famous legend in literature retold for a new generation by one of the world's leading Arthurian experts and illustrated by internationally acclaimed Tolkien artist, John Howe.

From the moment when an obscure Celtic hero named Arthur stepped upon the stage of history sometime in the 6th century, he gave birth to a literary phenomenon that is still hugely popular. From a few oral tales and traditions concerning the life and deeds of this man, circulating throughout Europe from the 7th century onward, sprang a vast edifice of stories about 'King' Arthur and his noble knights.

Today there can be few people who have not heard how the boy Arthur drew the Sword from the Stone, or of the love of Lancelot and Guinevere, or how the knights rode out in search of the Holy Grail. *Realms of the Round Table* sets out to offer an extensive selection from these forgotten tales.

Here, there will be a rich mix of Arthurian love stories and darker tales from the Forest; readers will experience a heady mixture of magic, faerie lore, wisdom, and mystery, capturing stories of some of the great knights and others less well known, and reaching from high adventure to mystical accounts of the Grail. Several of the stories have not appeared anywhere in the English language, and all will surprise and capture anyone who has ever been enchanted by tales of Camelot.

AUTHOR BIO



HARDCOVER

On Sale: 06/03/25

Pegasus Books

9781639369034

Fiction

First Print: 10,000

6 x 9, 500 pages

Carton quantity: 12

\$35 (US) / (CAN)

OTHER FORMATS

eBook: 9781639369041, \$22.99

John Matthews has been involved in the study of the mysteries of Britain, including the Arthurian legends and the Grail myth, for almost fifty years. He has published over ninety books on King Arthur and the Grail. He has also short stories, poetry and children's books, most notably *Pirates*, which was on the *New York Times* bestseller list for twenty-two weeks. His book, *Arthur of Albion*, was a multiple award-winner.

John Howe is the world-famous illustrator whose work has enhanced books from the world's biggest-selling fantasy authors, including JRR Tolkien, George RR Martin & Robin Hobb. He served as chief conceptual designer on Peter Jackson's *Lord of the Rings* and *Hobbit* film trilogies. He is one of the three artists illustrating the brand-new illustrated edition of *Unfinished Tales* in 2020, and has been showcased by Amazon as currently working on their billion-dollar *Rings of Power* television series.

Sir John Boorman CBE is a British film director, producer and screenwriter. He is best known for directing feature films such as *Point Blank*, *Hell in the Pacific*, *Deliverance*, *Zardoz*, *Exorcist II: The Heretic*, *Excalibur*, *The Emerald Forest*, *Hope and Glory*, *The General*, *The Tailor of Panama* and *Queen and Country*.

The Lewis Carroll Puzzle Book

A Collection of Classic Conundrums

Lewis Carroll

BOOK DESCRIPTION

Step through the looking glass into a world where logic and imagination intertwine in the most curious ways. Illustrated with full-color imagery, this is the ultimate celebration of one of the most famous puzzle-makers of all time: Lewis Carroll.

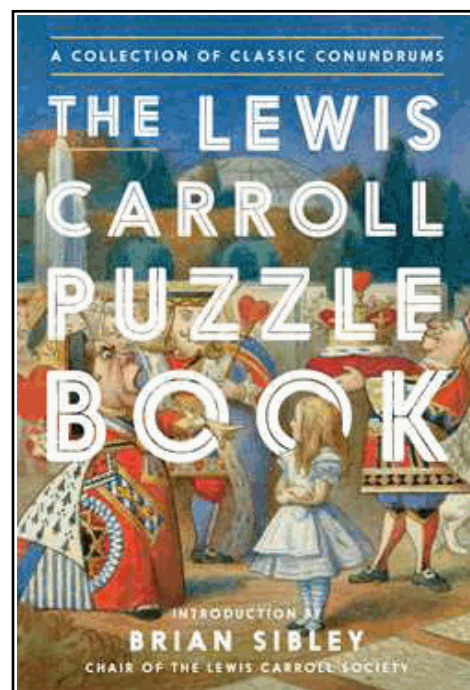
This expertly curated book collects the best puzzles written by the author of *Alice's Adventure in Wonderland*.

Lewis Carroll was a mathematician who loved puzzles of all kinds, invented the word ladder, delighted in acrostics and riddles, and posed twisty math and logic questions in his two most famous works, *Alice's Adventures in Wonderland* and *Through the Looking Glass*.

Mind-bending and utterly charming, this celebratory collection of puzzles and games includes delights such as doublets (word ladders) and syzygies (a more elaborate form of the word ladder), mirror writing, arithmetical croquet, as well as some of the most delightfully puzzling riddles from *Alice's Adventures in Wonderland* and *Through the Looking Glass*. Enough to keep even the most curious of minds entertained for hours.

Plus, Brian Sibley, chairman of the Lewis Carroll Society, uses his expert knowledge to take readers inside the inimitable mind of Lewis Carroll, with a beautiful introduction and annotations throughout.

AUTHOR BIO



HARDCOVER

On Sale: 06/03/25

Pegasus Books

9781639369058

Games & Activities

First Print: 7,500

6.5 x 7.375, 208 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

Brian Sibley / England

Lewis Carroll was the pen name of Charles Lutwidge Dodgson. Born in 1832, he studied at Christ Church College, Oxford where he became a mathematics lecturer. His most famous novels include *Alice in Wonderland* and *Through the Looking Glass*. Carroll died in 1898.

Brian David Sibley is an English writer. He is the author of numerous radio dramas and has written and presented hundreds of radio documentaries, features, and weekly programs as well as being chairman of the Lewis Carroll Society. He lives in England.

Brian David Sibley is an English writer. He is the author of numerous radio dramas and has written and presented hundreds of radio documentaries, features, and weekly programs as well as being chairman of the Lewis Carroll Society. He lives in England.

We Can't Save you

A Tale of Politics, Murder, and Maine

Thomas E. Ricks

BOOK DESCRIPTION

Thomas E. Ricks, author of five *New York Times* bestsellers, combines his deep knowledge of Maine with his years of experience covering U.S. military operations to craft a powerful tale of politics and mayhem in this riveting crime novel.

When a group of young Native Americans launches a series of protests against climate change and its effects on the waters and woods of Maine, veteran FBI agent Ryan Tapia is assigned to monitor the movement. The protestors, who become determined to split away from American society, are led by “Peeled Paul” Soco, a Malpense hermit who played a key role in one of Tapia's previous investigations. When the marchers begin making camps on the lawns of luxurious summer mansions along the Maine coast, they win national media attention—and the wrath of a reactionary president.

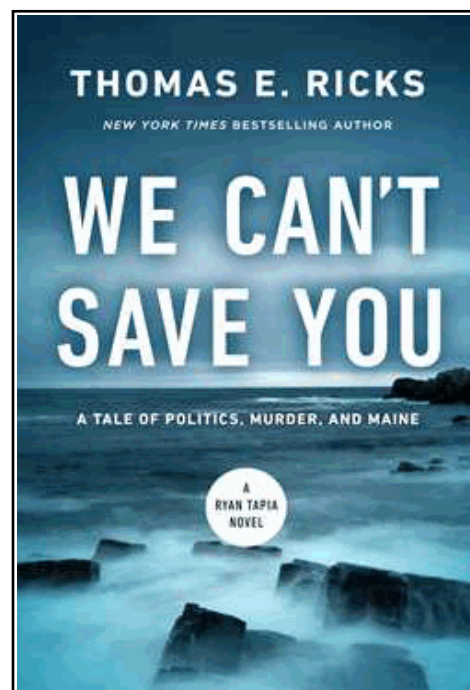
Tapia soon finds himself torn. He wants to do right by Soco and the protestors, but his bosses at the Bureau are eager to please a president itching to crack down on them. Growing increasingly sympathetic to the protestors and their cause, he tells them about a possible refuge—a secret CIA base hidden away in the depths of the Maine woods on the Canadian border.

Enraged by the protestors' actions, the White House sends a U.S. Army unit to track down the protestors on their stealth march through the evergreen forests. Meanwhile, Tapia's bosses, vexed and embarrassed, fire him and threaten arrest. Undaunted, Tapia snowmobiles through the wilderness on a wintry night to warn the Indian protestors of the impending attack.

Building to a dizzying, wind-whipped climax, *We Can't Save You* establishes Ryan Tapia as one of the most compelling and nuanced investigators in crime fiction.

AUTHOR BIO

Thomas E. Ricks is the author of five *New York Times* bestsellers, including the #1 bestseller *Fiasco*, a history of the beginning of the Iraq War. As a reporter at the *Washington Post* and the *Wall Street Journal*, he was a member of two teams that won the Pulitzer Prize. He worked in the Maine woods in his youth and trapped lobsters when living on an island in Penobscot Bay. He now divides his time between Texas and Maine.



HARDCOVER

On Sale: 06/03/25

Pegasus Crime

9781639369072

Fiction

First Print: 10,000

6 x 9, 208 pages

Carton quantity: 12

\$27.95 (US) / \$37.95 (CAN)

AUTHOR HOMETOWN

Thomas Ricks/Austin/Texas/Deer Isle/Maine

OTHER FORMATS

eBook: 9781639369089, \$18.99

Matisse in Morocco

A Journey of Light and Color

Jeff Koehler

BOOK DESCRIPTION

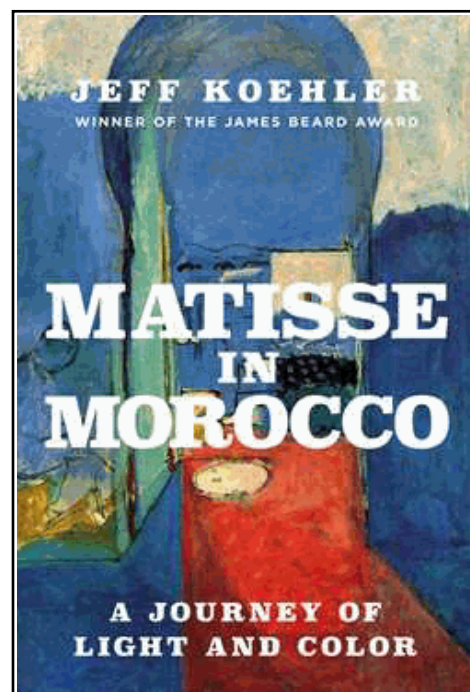
The remarkable and little-known story of Henri Matisse and his groundbreaking time in Morocco, a fertile period that transformed his art and cemented his legacy.

In winter of 1912, Henri Matisse—forty-two, nearing mid-career, and yet to find lasting critical acceptance, public admiration, or financial security since exploding to the forefront of the avant-garde in 1905 with his iconoclastic Fauve paintings—was struggling. Once the vanguard leader, the Parisian avant-garde now considered him passé. His important early collectors, including Gertrude and Leo Stein, had stopped buying his work and were fully championing Picasso, and he had exhibited little in the last few years. In the face of Cubism that was now dominating the art scene, Matisse needed to get away from Paris in order to advance his distinctive artistic vision.

Almost on a whim, he went to Tangier. Matisse had already been profoundly inspired by Islamic art, and was primed for his arrival in the Moroccan city where such art was integrated into everyday life. Despite the challenges of rain, insomnia, depression, and finding models, the sojourn was such a success he returned the following winter, which would lead to even greater artistic triumph.

Matisse in Morocco tells the story of the artist's groundbreaking time in Tangier and how it altered Matisse's development as a painter and indelibly marked his work for the next four decades. Through Koehler's research and travel, we experience Matisse's time in Tangier, the paintings and their subjects, his relationships with his wife Amélie and his two important collectors, and then come to understand the impact Morocco—its light, colors, culture, and artistic traditions—had on his art. From *Landscape Viewed From a Window*, to *Zorah on the Terrace*, from *Kasbah Gate* to the dream-like tableau *Moroccan Café*, these works from Morocco are now recognized as some of the most significant and dazzling of Matisse's illustrious career.

AUTHOR BIO



HARDCOVER

On Sale: 06/03/25

Pegasus Books

9781639369096

Art

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

OTHER FORMATS

eBook: 9781639369102, \$20.99

Jeff Koehler is an American writer, photographer, traveller and cook, and author of books and articles on food and culture including *Spain: Recipes and Traditions*, named one of year's top cookbooks by the *New York Times*; *Morocco: A Culinary Journey with Recipes*; and *La Paella: Deliciously Authentic Rice Dishes from Spain's Mediterranean Coast*. His work has appeared in *Saveur*, *Food & Wine*, NPR.org, the *Washington Post*, *Los Angeles Times*, *Afar*, *Tin House* and *Best Food Writing 2010*. After doing post-graduate work at King's College London, he moved to Barcelona, where he has lived since 1996.
jeff-koehler.com @koehlercooks

So Good to See You

A Novel

Francesca Hornak

BOOK DESCRIPTION

A sharply-observed novel of friendship, love, class, and money set during a wedding celebration at a remote chateau in Provence.

Rosie, Daniel, and Serge met at Oxford in the early 2000s. Fifteen years later, they are guests at a lavish three-day wedding in Provence. They are also no longer on speaking terms. Rosie is dreading a weekend around her ex, Serge, and his fiancé Isla. Serge is hiding a crippling debt—and a secret separation. Daniel, now a successful actor, is drinking to cope with life in the limelight. And Isla is wondering why motherhood looks so much easier for everyone else . . . As the champagne flows, historic rivalries and infatuations surface, and old and new secrets emerge. This is a wedding to be remembered, for all the wrong reasons.

AUTHOR BIO

Francesca Hornak, author of *Seven Days of Us*, is a journalist and writer whose work has appeared in numerous journals, including *The Sunday Times* (London), *The Guardian*, *Elle*, *Marie Claire*, *Cosmopolitan*, and *Red*. She lives in England.



HARDCOVER

On Sale: 07/01/25

Pegasus Books

9781639369119

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 24

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

Francesca Hornak / England

OTHER FORMATS

eBook: 9781639369126, \$18.99

The Great Chinese Art Heist

Imperialism, Organized Crime, and the Hidden Story of China's Stolen Artistic Treasures

Ralph Pezzulo

BOOK DESCRIPTION

The extraordinary story of the theft of priceless Chinese antiques around the world and the connection to crimes spanning more than two centuries—with present-day implications.

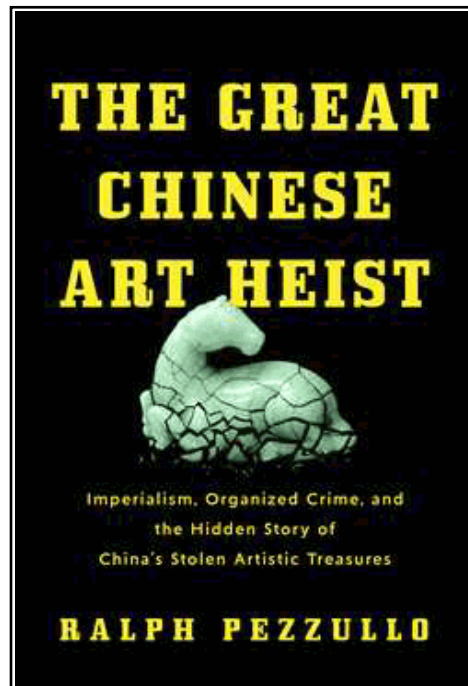
For the past decade, the art world has been rocked by a series of very costly and elaborately planned heists at major museums. The first took place the night of August 6, 2010 at the Drottningholm Palace in Stockholm, Sweden – the official residence of the Swedish Royal family. Others in France, Great Britain and other countries in Europe followed.

In Norway, masked men rappelled down from a glass ceiling into the prestigious Kode Museum on Bergen's picturesque central square, three blocks from police headquarters. In all of these break-ins, the thieves made away with ancient Chinese artifacts, most of which were originally displayed in the spectacular Old Summer Palace outside of Beijing nearly two centuries ago.

In *The Great Chinese Art Heist*, bestselling author Ralph Pezzullo takes us back to the Second Opium War and the sacking of Old Summer Palace by French and British troops in 1860 and connects it to the current wave of heists that seem right out of a *Mission: Impossible* movie. Comprehensive, balanced, entertaining, and expertly balancing diverse cultural and political perspectives, Pezzullo links these looted artifacts and roots of colonialism to today's billionaires and triad gangs, international banks and drug cartels. The wounds of the past, which is still called the "Century of Humiliation" in China, remain raw.

The Great Chinese Art Heist is a sweeping narrative filled with the voices of those who have lived it—art and art crime experts, and museum and government officials in China, Europe, and the US. In this riveting true crime, Pezzullo expertly grapples with the questions of ownership and cultural heritage, and embodies the words of art critic Holland Cotter—"The history of art is, in large part, a theft of history."

AUTHOR BIO



HARDCOVER

On Sale: 06/03/25
Pegasus Crime
9781639369133
True Crime
First Print: 15,000
6 x 9, 336 pages
Carton quantity: 12
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN
Ralph Pezzullo/New York/New York

OTHER FORMATS
eBook: 9781639369140, \$19.99

Ralph Pezullo is a *New York Times* bestselling author and the host of the popular podcast *Heroes Behind Headlines*. After receiving a Master's Degree in International Affairs, he worked on Capitol Hill and later as a correspondent for Associated Press covering assignments in Latin America, and creating relationships with other diplomats, CIA agents, and military attaches across the world. His more than thirty books include *Jawbreaker* (with Gary Berntsen), *Zero Footprint*, *Left of Boom*, *Ghost*, and his memoir *Saigon*, which was recently published in Vietnamese.

Wagner and the Creation of the Ring

Michael Downes

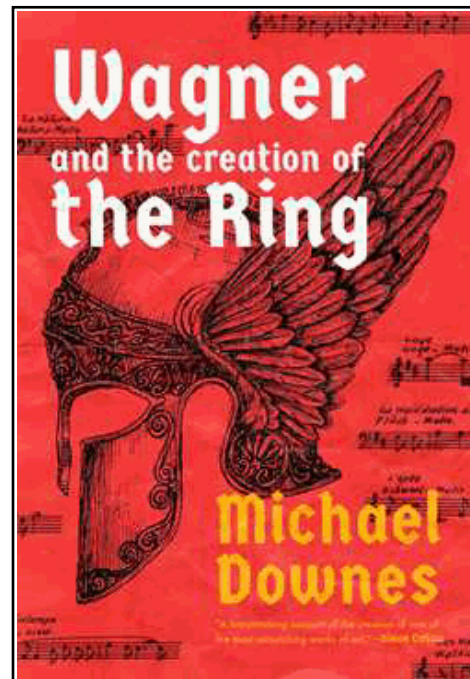
BOOK DESCRIPTION

Part cultural history, part biography, this is the fascinating story of Richard Wagner's life, influences, gift for storytelling, and artistic revolution, culminating in his dramatic journey to write *The Ring Cycle*.

The Ring Cycle is one of the most epic and compelling operas of the nineteenth century, created by a composer who was, alongside Dickens, Tolstoy, and Victor Hugo, also one of the century's master storytellers. But the story of how Richard Wagner created the work is one full of intrigue and triumphs against unlikely odds—as well as controversy, due to the composer's anti-semitic views and popularity with the Nazi party. In *Wagner and the Creation of the Ring*, Michael Downes combines cultural history and biography to recount the colorful, fascinating, and insightful journey behind the creation of *The Ring* and its mythology. He tells the story of how and why this extraordinary masterpiece came into being, why it takes the form it does, why it fascinates and obsesses so many—and horrifies others—and why it still matters today.

AUTHOR BIO

Michael Downes is a celebrated conductor, writer, lecturer, and co-author of *The Wagners: The Dramas of a Musical Dynasty* (Princeton University Press) editions. He is the director of music at the University of St. Andrews, Scotland. Before moving to Scotland, he conducted numerous choral, operatic, orchestral, and contemporary music groups across England.



HARDCOVER

On Sale: 07/01/25

Pegasus Books

9781639369157

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Michael Downes / United Kingdom

OTHER FORMATS

eBook: 9781639369164, \$19.99

Sycorax

A Novel

Nydia Hetherington

BOOK DESCRIPTION

A captivating reimagining of the life lived by the powerful witch Sycorax before her banishment to the island in William Shakespeare's *The Tempest*

Born of the sun and moon, shaped by fire and malady, comes a young woman whose story has never been told...

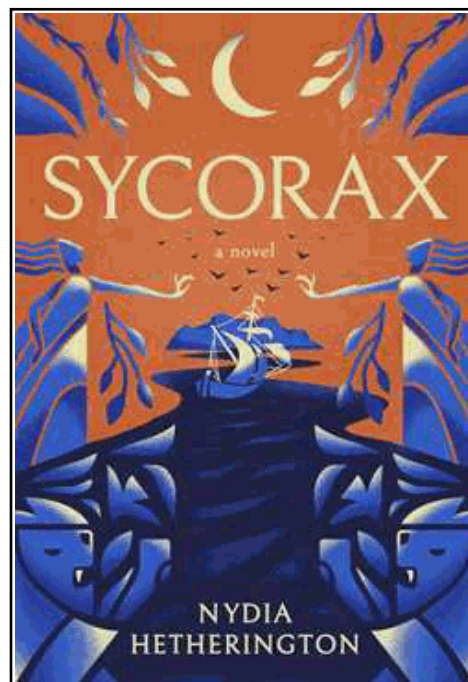
They call her Sycorax. Seer. Sage. Sorceress.

Outcast by society and all alone in the world, Sycorax must find a way to understand her true nature. But as her powers begin to grow, so too do the suspicions of the local townspeople. For knowledge can be dangerous, and a woman's knowledge is the most dangerous of all...

With a great storm brewing on the horizon, Sycorax finds herself in increasing peril - but will her powers save her, or will they spell the end for them all? Find out in this gripping and vivid narrative exploration of one of literature's most mysterious figures.

AUTHOR BIO

Originally from Leeds, **Nydia Hetherington** moved to London in her twenties to embark on an acting career. Later she moved to Paris where she studied at the Jacques Lecoq Theatre School before creating her own theatre company. When she returned to London, she completed a creative writing degree at Birkbeck and is the author of *A Girl Made of Air*.



HARDCOVER

On Sale: 07/01/25

Pegasus Books

9781639369171

Fiction

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639369188, \$18.99

Operation Bowler

The Audacious Allied Bombing of Venice during World War II

Jonathan Glancey

BOOK DESCRIPTION

A story of incredible military daring—set against the splendor of Venice—that tells how an unlikely squad of pilots executed the most meticulous air raid of World War II.

March 21st, 1945. Bursting through a hazy sky, dozens of Allied fighters and bombers sweep over German-occupied Venice.

Their mission: destroy Germany's strategic outposts nestled along the port, while leaving the floating city unscathed.

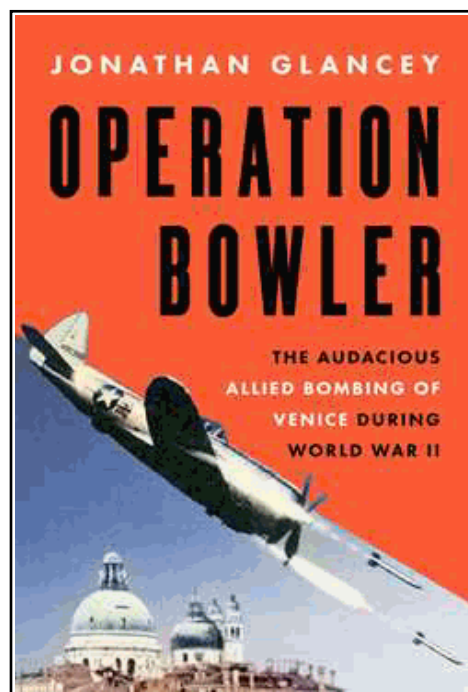
As bombs rained down upon Europe, flattening city after city, Venice—La Serenissima; home of Titian and Veronese; immortalized in the serene landscapes of Canaletto—remained sacrosanct. Its artistic and architectural treasure too considerable, too precious to risk destruction.

But as the push up through Italy reached its final, grueling months, the Allies were confronted with a terrible dilemma. The ancient city of Venice was now closer and closer to the line of fire. As casualties mounted, the value of art—of history—seemed diminished; just a month earlier Allied bombers had reduced the ancient hilltop abbey of Monte Cassino to a stony husk.

In this vivid narrative, bestselling author Jonathan Glancey reveals the thrilling story of Operation Bowler. Following the exploits of audacious Wing Commander George Westlake and his elite team, *Operation Bowler* explores how an unlikely squad of pilots executed the most meticulous and complex air raid of World War II, sparing not only Venice but also its people.

AUTHOR BIO

Jonathan Glancey is a journalist, author, and broadcaster working in Britain. He has been the Architecture/Design correspondent for the *Guardian* and the Architecture/Design editor of the *Independent* in London. An honorary fellow of the Royal Institute of British Architects, he is a member of the Committee of International Architectural Critics. He writes for the *Daily Telegraph* among other publications and is the author of *Spitfire: The Biography*; *Concorde: The Rise and Fall of the Supersonic Airliner*; and *The Story of Architecture*. *Operation Bowler* is his first book published in America.



HARDCOVER

On Sale: 07/01/25

Pegasus Books

9781639369195

History

First Print: 8,000

6 x 9, 432 pages

Carton quantity: 12

\$32 (US) / (CAN)

AUTHOR HOMETOWN

Jonathan Glancey / England

OTHER FORMATS

eBook: 9781639369201, \$21.99

American Sky

A Novel

James Grady

BOOK DESCRIPTION

An atmospheric and dramatic novel set in mid-century Montana by the acclaimed author of *Six Days of the Condor*.

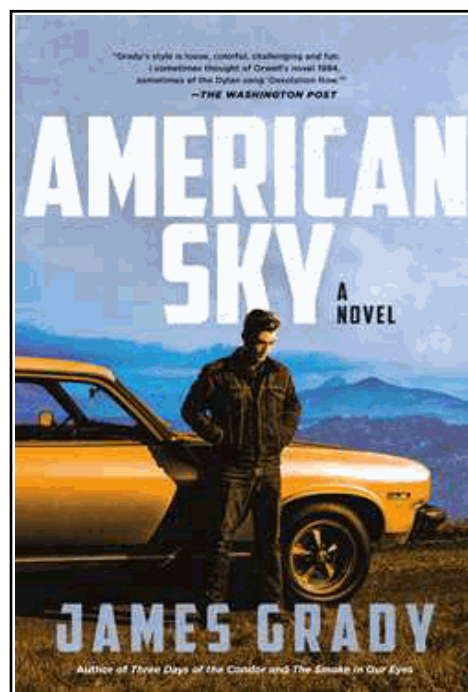
"Grady's style is loose, colorful, challenging and fun. I sometimes thought of Orwell's novel *1984*, sometimes of the Dylan song 'Desolation Row.'"—Patrick Anderson, *The Washington Post*

For the teenaged Luc, his days are preoccupied with the daily dramas of high school. President John F. Kennedy's assassination seems a world away. But the winds of history find their way to his small Montana town as marijuana clouds rise in the hallways and the notices of neighborhood young men "Killed in Action" in Vietnam keep arriving at an increasing rate.

Acclaimed novelist James Grady's *American Sky* brings to life the world of a young man who is caught in the nexus of vast social change. From blue-collar life in the heartland to Kent State and the Civil Rights movement, *American Sky* is a sweeping narrative that builds to a crime that threatens to tear Luc's world apart. Previously compared to Larry McMurtry, George Orwell, Harper Lee, and Bob Dylan, James Grady explores Bruce Springsteen's generation and has crafted an action-filled and timeless story destined to become a classic.

AUTHOR BIO

James Grady's first novel *Six Days Of The Condor* became the classic Robert Redford movie *Three Days Of The Condor* and the current Max Irons TV series *Condor*. Grady has received Italy's Raymond Chandler Award, France's *Grand Prix Du Roman Noir*, Japan's *Baka-Misu* literature award, two *Regardie's* magazine short story awards, and been a Mystery Writers of America Edgar finalist. He's published more than a dozen novels and three times that many short stories, been a muckraker journalist, and a scriptwriter for film and television. In 2008, London's *Daily Telegraph* named Grady as one of the "50 crime writers to read before you die." In 2015, *The Washington Post* compared his prose to George Orwell and Bob Dylan.



HARDCOVER

On Sale: 07/01/25

Pegasus Books

9781639369218

Fiction

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

James Grady/Rockville/Maryland

OTHER FORMATS

eBook: 9781639369225, \$18.99

Shadow of the Bridge

The Delphi Murders and the Dark Side of the American Heartland
Áine Cain

BOOK DESCRIPTION

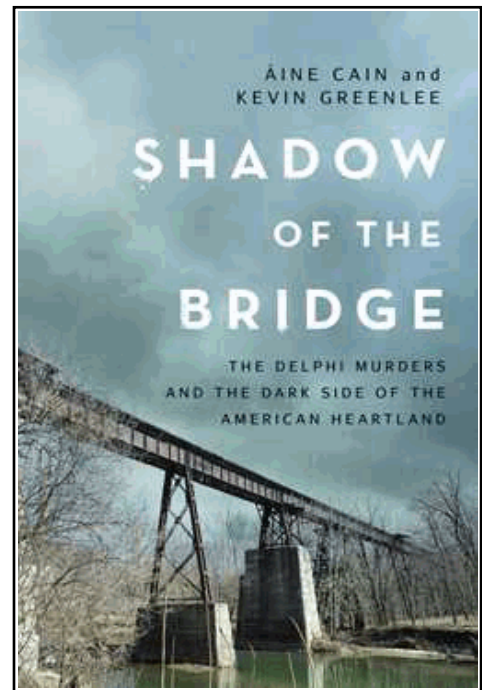
The haunting account of the Delphi Murders, a double-murder case that has held an unrelenting grip on the American heartland for over six years.

On February 13, 2017, two teenage friends went for a walk in the woods just outside the small city of Delphi, Indiana. They should have been safe — but Liberty German and Abigail Williams never made it home. The next day, searchers found their bodies in a clearing. The two girls had been brutally murdered. Incredibly, in the final moments of her life, Liberty somehow managed to capture a video of the man who would soon murder her and her friend. This blurry recording showed a man lumbering toward the girls and then gruffly commanding them to go “down the hill.” A fascinated public obsessed over those clues. Speculation about the killer’s identity ran rampant on social media. Meanwhile, a sprawling law enforcement investigation led to some of the darkest corners of the heartland. Still, the case remained unsolved for years.

Everything changed in October 2022 when authorities announced the arrest of Delphi resident Richard Allen. But as the case began to make its way through the justice system, many began to question whether the small community had what it took to prosecute the case. They also wondered whether or not the police had even arrested the right man. Investigators, officials, prosecutors, and the defense attorneys found themselves stuck in an unprecedented firestorm of online controversy and subterfuge, with so-called internet sleuths hyping up conspiracy theories and trading leaks.

Now, Áine Cain and Kevin Greenlee, the investigative team behind a series of bombshell reports on the case have put forth the only definitive account of the entire investigation. *Shadow of the Bridge: The Delphi Murders and the Dark Side of the American Heartland* goes deeper and offers more detail than what was shared on the popular *Murder Sheet* podcast, answering many of the questions that have haunted so many since the deaths of Libby and Abby. Most importantly, in working closely with the German and Williams families, Cain and Greenlee tell the stories of who these two warm, bright, and promising girls were to all who cared for them. With rigorous research and captivating prose, *Shadow of the Bridge* is a powerful narrative of a complicated, twisting story of tragedy and a community's determination to see justice.

AUTHOR BIO



HARDCOVER

On Sale: 08/05/25

Pegasus Crime

9781639369232

True Crime

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

OTHER FORMATS

eBook: 9781639369249, \$18.99

Áine Cain is a journalist who previously worked as a senior reporter for *Insider*, where her beat included business-related crimes. Cain is from New York's Westchester County and studied history at the College of William & Mary. She and her husband, Kevin Greenlee founded *The Murder Sheet*, an investigative true crime podcast, which has repeatedly broke national news in a series of dramatic reports on the Delphi case.

Kevin Greenlee is an attorney who received his bachelor's degree and J.D. from Indiana University. His professional foray into true crime began in 2016, when he began investigating the Burger Chef murders and he came to represent a victim's relative pro bono. He and his wife, Áine Cain, founded *The Murder Sheet*, an investigative true crime podcast, which has repeatedly broke national news in a series of dramatic reports on the Delphi case.

Six Weeks by the Sea

A Novel

Paula Byrne

BOOK DESCRIPTION

A vivid historical novel about Jane Austen that explores a question that has fascinated Janeites for years—Austen wrote some of the greatest love stories in existence, but did she ever fall in love?

When Jane Austen hears the news that her family is to leave their beloved country home for the city of Bath, she faints with surprise and horror. But there is one compensation: the promise of a six-week holiday by the sea while their new lodgings are being prepared. She relishes the bracing air and beautiful surroundings, takes pleasure in sea bathing, and shares laughter with her sister Cassandra and best friend Martha Lloyd.

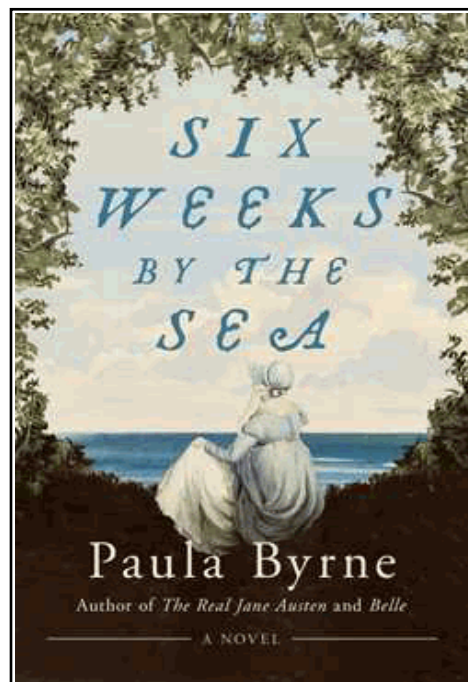
To her joy, brother Frank arrives, fresh from naval exploits in the war against Napoleon. His friend Captain Parker seems to be making a play for Jane's affections, but her sharp emotional intelligence tells her that something is not quite right. Meanwhile, she assists the eccentric Reverend Swete in finding a home for his bi-racial granddaughter who has arrived from the West Indies.

Jane initially takes against another visitor to the seaside resort of Sidmouth, the lawyer Samuel Rose, but as she gets to know him, a wholly different feeling begins to blossom. . . .

Written with a same wit and style that echos Austen herself, Paula Byrne expertly interweaves her deep knowledge of Austen and her world to imagine and give voice to the most romantic summer of the beloved author's short life.

AUTHOR BIO

Paula Byrne is the critically acclaimed author of five biographies, including *Belle: The Slave Daughter and the Lord Chief Justice*, *The Real Jane Austen*, *The Genius of Jane Austen*, and *Mad World: Evelyn Waugh and the Secrets of Brideshead*. She lives in New York City with her husband, the academic and biographer Jonathan Bate.



HARDCOVER

On Sale: 08/05/25

Pegasus Books

9781639369256

Fiction

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Paula Byrne/New York/New York

OTHER FORMATS

eBook: 9781639369263, \$18.99

Ring of Fire

A New History of the World at War: 1914

Alexandra Churchill

BOOK DESCRIPTION

The dramatic story of 1914—the start of World War I—presenting an expansive, dynamic history of the start of this truly global conflict.

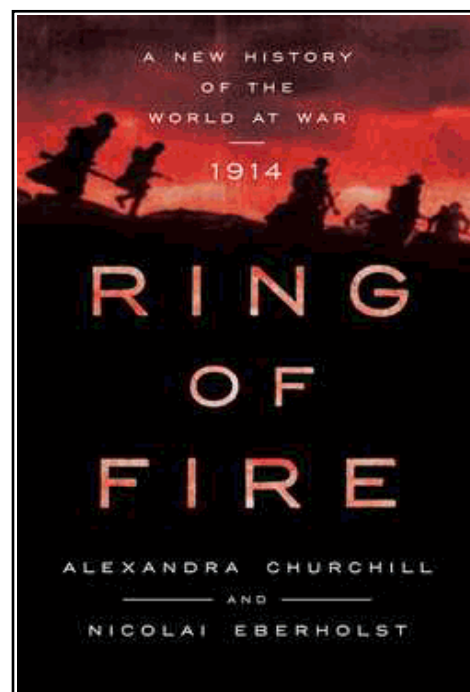
Most countries did not know what they were getting into during the precarious days of 1914. Global citizens believed they were going to get a short conflict that would settle old scores in a matter of weeks—but it was soon clear that was not going to be the case.

From the Balkans to East Prussia, France, and Belgium, nineteenth-century warfare came face to face with twentieth-century technology and the ensuing, brutal clash of empires resulted in deadlock. And it was a truly global war, stretching from Europe to Oceania, from the Middle East to North America. It affected civilians as well as soldiers and governments, and for the first time, the world was faced with the fact that neutrality was practically impossible.

Understanding such a complex conflict is difficult, and over the last hundred years, it has been made even more so by a repeatedly blinkered approach to the history of it, with a focus almost entirely on English-language sources and a narrow view of the conflict through two main prisms—the Eastern Front and the Western Front. But what about the rest of the world? Countries like Australia and Canada willingly sent their young men to Europe. Danes were conscripted into the German army, North Africans immediately traveled to fight and die for France; and in colonies as remote as Samoa, men ran for ports and a chance to fight.

Ring of Fire will set out to rebalance our conceptions of a war that truly reshaped the world. Using access to an enormous quantity of primary material, largely untouched by general historians, the authors will tell the story of 1914 with a firm eye on presenting a truly comprehensive, inclusive popular history, a people's narrative that draws on source material from over twenty languages.

AUTHOR BIO



HARDCOVER

On Sale: 08/12/25

Pegasus Books

9781639369270

History

First Print: 10,000

6 x 9, 528 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

Alexandra Churchill / England

Nicolai Eberholst / Denmark

OTHER FORMATS

eBook: 9781639369287, \$22.99

Alexandra Churchill has a master's degree in history and her thesis focused on the Somme in 1916. She appears regularly on television and in military history documentaries. Together, they are currently working on a documentary series for **History Hit**, in which they look at the plight of Belgium in 1914, before the British Army was first engaged at Mons.

Nicolai Eberholst is a qualified archivist working in Copenhagen, where he has established a cult following on social media ([@PikeGrey1418](#)). His appearances on major podcasts have garnered thousands of downloads and high praise. Together, they have also been instrumental in the formation of the new **Great War Group**, which was established in 2020 to make the subject of World War I more inclusive.

Life Must Go On

The Remarkable Story of Sol Lurie, the Kovno Ghetto, and the Tragic Fate of Lithuania's Jews

Bea Lurie

BOOK DESCRIPTION

The remarkable story of Sol Lurie, a child survivor of six concentration camps during the Holocaust, who continues to be a beacon of hope.

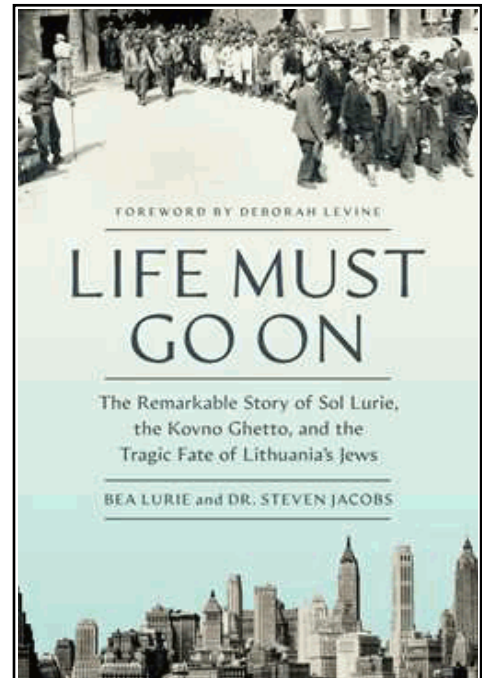
After a bucolic childhood in Kovno, Lithuania, Sol was just eleven when the Nazis invaded and he and his family were forced to move into the Kovno Ghetto. The Kovno Ghetto was one of the only ghettos to later become a concentration camp, and Sol was among just a few Jewish survivors from Kovno.

In this inspiring story of tenacity, character, faith, love, and forgiveness, we follow young Sol through heartbreak and fear, torment and torture. Through Sol's eyes, we learn the history of the communities in Eastern Europe, especially Lithuania, which has long been a gap in the wider history of the Holocaust. Along the way, we meet the righteous few who helped save young Sol's life. After being imprisoned in six other concentration camps for a total of four years, Sol was liberated from Buchenwald on his 15th birthday. To this day, he still joyfully celebrates every year the day he was born and liberated. Miraculously, Sol's three brothers and his father also survived the Holocaust.

Despite the horrors of youth, Sol never lost his determination to live life to the fullest. He embarked on a new life in the United States and would thrive as a husband, father, grandfather, business owner, and an inspiration for the thousands of schoolchildren and adults who have heard Sol share his incredible tales of survival and the positive lessons he has learned from the most horrific of experiences

We can all learn from Sol at a time when divisiveness reigns. Despite all that he suffered and the death of his mother and nearly all his very large extended family, Sol's courage and positive attitude continues to inspire as he actively seeks out and see the good in others. He wholeheartedly believes in *bashert*, a Yiddish word that means destiny, which gave him his "mission to educate others to love, not to hate." *Life Must Go On!* is a moving and vital new addition to the history of the Holocaust and chorus of survivor stories that resonate throughout the generations.

AUTHOR BIO



HARDCOVER

On Sale: 06/03/25

Pegasus Books

9781639369294

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639369300, \$19.99

Bea Lurie is the daughter of two child Holocaust survivors, her father, Sol, and her mother, Evelyn Rebecca Lurie, whose parents escaped from Poland with two toddlers. Bea learned by her parents' actions the importance of helping those in need and devoted her career to making a difference in the lives of others as a leader of nonprofit organizations and government agencies, and as an owner of two businesses. Bea also is an active volunteer in her community and at her local synagogue.

Dr. Steven Leonard Jacobs is the child of a Holocaust survivor. He is a noted Holocaust and genocide scholar and the author of nearly forty books. Dr. Jacobs is a professor in the Department of Religious Studies at University of Alabama and Emeritus Aaron Aronov Chair of Judaic Studies.

Bogart and Huston

Their Lives, Their Adventures, and the Classic Movies They Made Together
Nat Segaloff

BOOK DESCRIPTION

From 1941 to 1953, director John Huston and actor Humphrey Bogart made one classic film after another, from *The Maltese Falcon* to *The African Queen*. Here is the story of their close but combative friendship that produced some of the best movies ever made.

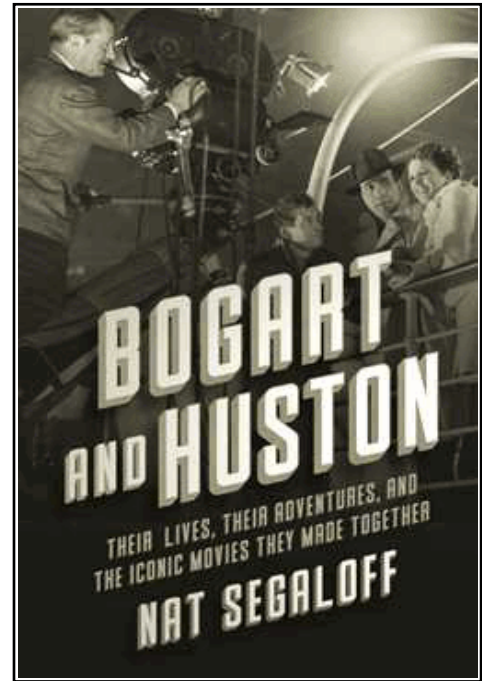
Every time they made a movie together, they made a classic—or so it seemed for star Humphrey Bogart and writer/director John Huston. Their six collaborations from 1941 and 1953 include many of the "golden age" hits from Hollywood's fabled film legacy: *The Maltese Falcon*, *Across the Pacific*, *The Treasure of the Sierra Madre*, *Key Largo*, *The African Queen*, and *Beat the Devil*.

At the same time, both men led fiercely separate lives—except when they were making pictures together. Sometimes they agreed and sometimes they argued, always keeping their eyes on the results. What did each man bring to the collaboration, and how did their six films together reflect their disparate personalities?

Their friendship was as dramatic as any of their movies. It survived nine marriages, a world war, the blacklist, leeches, alcohol, and Jack L. Warner. Here is the story of these two legendary talents, their films, their lives, their foes, and their remarkable devotion to each other.

AUTHOR BIO

Nat Segaloff has been a movie publicist and film critic, college instructor, broadcaster, speechwriter, and documentary film producer. Among his more than thirty books are biographies of William Friedkin, Arthur Penn, Harlan Ellison, John Milius, and Paul Mazursky, as well as comprehensive works on *The Exorcist*, *Scarface*, and *Rambo*. He lives in Los Angeles.



HARDCOVER

On Sale: 08/05/25

Pegasus Books

9781639369317

Biography & Autobiography

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Nat Segaloff / Los Angeles / California

OTHER FORMATS

eBook: 9781639369324, \$19.99

Bringing Up Beaver

Two Orphaned Beaver Kits, Their Humans, and Our Journey Back to the Wild.
John Aberth

BOOK DESCRIPTION

A lively and charming account of one human's relationship with an orphaned beaver kit.

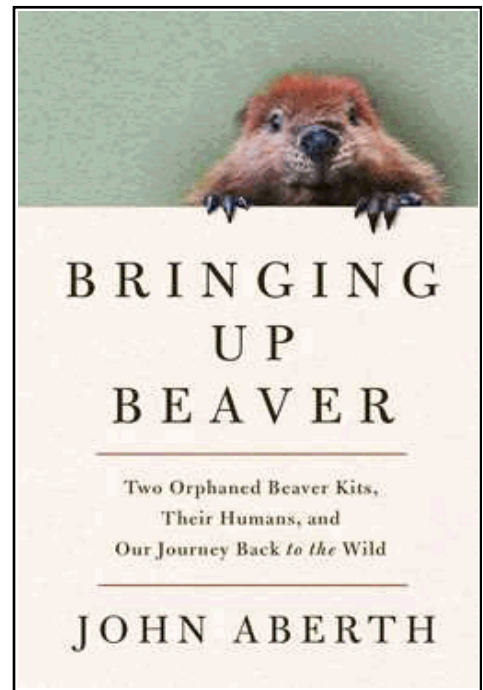
On May 10, 2020, an orphaned beaver kit was found in St. Albans, Vermont and handed over to John Aberth, a licensed volunteer wildlife rehabilitator. Over the next two years, John raised the kit, whom he nicknamed "BK," and prepared him for release back into the wild. During that time, John and BK developed a special and unique bond, which John documented in a daily diary. That diary became the basis for *Bringing Up Beaver*, a lively and engaging account of one human's relationship with a wild animal.

Bringing Up Beaver is more than just a feel-good story about human encounters with nature. Full of fascinating observations about beaver behavior and biology, *Bringing Up Beaver* also documents the unique challenges and obstacles to be faced and overcome in rehabbing a wild beaver kit. Populating the story are plenty of other wild creatures that John encounters in the course of his journey with BK, including other beavers—one of whom became BK's mate—as well as hawks, owls, mink, and weasels.

For anyone who has been charmed by a beaver's "smile" or enjoyed books like *Fox and I* and *Eager*, *Bringing Up Beaver* is a must read that will give us a new perspective on the wildlife and natural world all around us.

AUTHOR BIO

John Aberth is an author and historian who lives in Roxbury, VT. He received his Ph.D. in Medieval History from the University of Cambridge in England and spent twenty years as a professor of history, publishing ten books. Upon his retirement, he received his license from both the Vermont Department of Fish and Wildlife and the U.S. Fish and Wildlife Service to rehab both birds and mammals, training at the Vermont Institute of Natural Science and apprenticing with head wildlife keeper, Allison Stark. He now specializes in the rehab of raptors—namely, owls, hawks, and falcons—and also in some mammals, including beavers, bobcats, coyotes, minks, and weasels.



HARDCOVER

On Sale: 08/05/25

Pegasus Books

9781639369331

Nature

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

The Invention of Charlotte Brontë

A New Life

Graham Watson

BOOK DESCRIPTION

A profoundly moving, ground-breaking biography that challenges the established narrative to reveal the Brontë family as they've never been seen before.

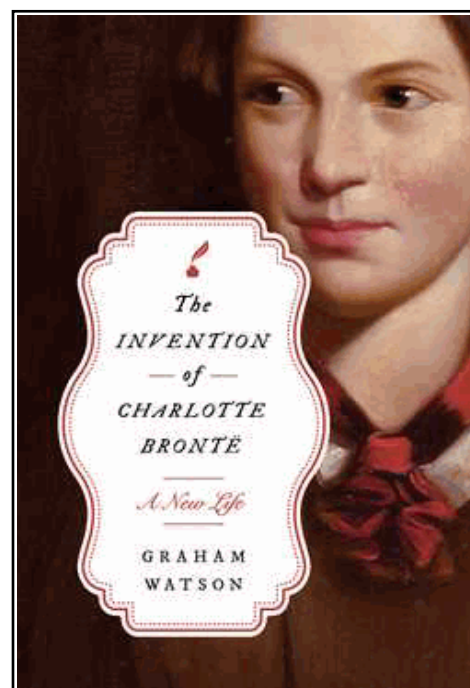
Charlotte Brontë had a life as seemingly dramatic as her heroine Jane Eyre. Turning her back on her tragic past, Charlotte reinvented herself as an acclaimed author, a mysterious celebrity, and a passionate lover. Doing so meant burning many bridges, but her sudden death left her friends and admirers with more questions than answers.

Tasked with telling the truth about Brontë's life, her friend, the novelist Elizabeth Gaskell, uncovered secrets of illicit love, family discord, and professional rivalries more incredible than any fiction. The result, a tell-all biography, was so scandalous it was banned and rewritten twice in six months—but not before it had given birth to the legend of the Brontës.

The Invention of Charlotte Brontë presents a different, darker take on one of the most famous women writers of the nineteenth century, showing Charlotte to be a strong but flawed individual. Through evaluating key events as well as introducing new archival material into the story, this lively biography challenges the established narrative to reveal the Brontë family as they've never been seen before.

AUTHOR BIO

Graham Watson is a specialist in the Brontës and Elizabeth Gaskell, and he is currently researching Victorian literary identities at the University of Glasgow. He has published a number of papers in *Brontë Studies* and has recently joined the journal's peer-review board. This is his first book. Graham lives in Glasgow.



HARDCOVER

On Sale: 08/05/25

Pegasus Books

9781639369355

Biography & Autobiography

First Print: 7,500

6 x 9, 288 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Graham Watson / Glasgow /
Scotland

The Revolutionary Center

How True Liberalism Created (and Will Save) the Modern World

Adrian Wooldridge

BOOK DESCRIPTION

An intellectual and cultural history of liberalism—one of the most widely used yet misunderstood terms today—that untangles vital misconceptions to reveal why the world urgently needs a more liberal mindset.

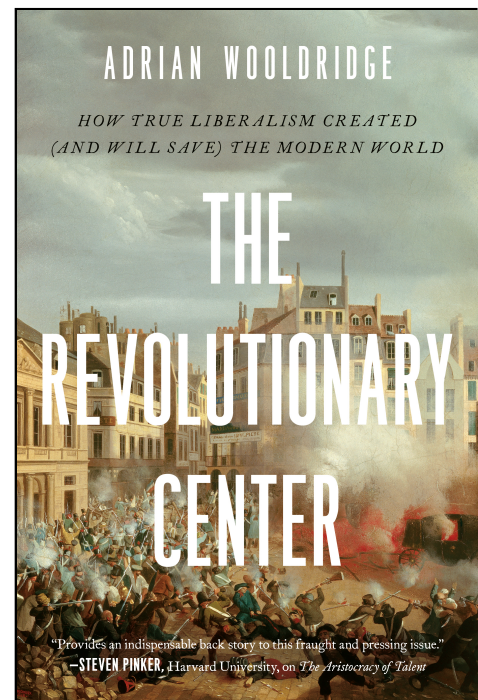
So-called liberalism has been twisted out of shape by both the left- and right-wing who incorrectly conceive of it in ideological terms, without understanding what a liberal philosophy really entails. In untangling these misconceptions, Wooldridge reveals why the world desperately needs to adopt a proper liberal mindset.

The cycles of history predict that without a return to liberalism, we face autocracy, fascism, and the societal stratification already visible in the world's structures of opposition: populists versus elitists, the ultra-woke versus the steadfastly traditional, and capitalist-triumphalists against capitalist-catastrophists. A call to arms amidst American economic stagnation and the global censorship of information, Adrian's new book guides us through liberalism's intellectual, cultural, and political histories to remind us of the true liberal's values: freedom through self-determinism, individual rights, healthy skepticism, thoughtful tolerance, and aversion to dogmatism.

Adrian diagnoses areas of necessary improvement for today's passive liberals, who would do well to embody the flexible, moderate, and critical approaches of their Cold War predecessors. The West's success against Communist totalitarianism came from recognizing the need for a strong military defense while using open communication to explain what the West was defending. This energy must be applied to our understanding of overseas regimes and of Western capitalism at home.

To avoid global catastrophe and uphold intellectual freedom and privacy, we must learn from the liberal past and look ahead, critiquing the structures we find ourselves in and those further afield

AUTHOR BIO



HARDCOVER

On Sale: 08/05/25

Pegasus Books

9781639369379

History

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Adrian Wooldridge / London /

England

OTHER FORMATS

eBook: 9781639369386, \$19.99

Adrian Wooldridge is the global business columnist at *Bloomberg News*. Previously, he was the *Economist's* political editor, author of the Bagehot column, author of the Schumpeter column, Washington bureau chief, and author of the Lexington column. Adrian was educated at Balliol College and All Souls College, Oxford, where he earned a doctor of philosophy in history. He is the author of twelve previous books, most recently *Capitalism in America* (with Alan Greenspan) and *The Aristocracy of Talent*. Adrian lives in London.

Going Nuclear

How the Atom Will Save the World

Tim Gregory

BOOK DESCRIPTION

A bold, provocative, and knowledgeable case for the importance of nuclear science and how nuclear power is essential to reaching net zero.

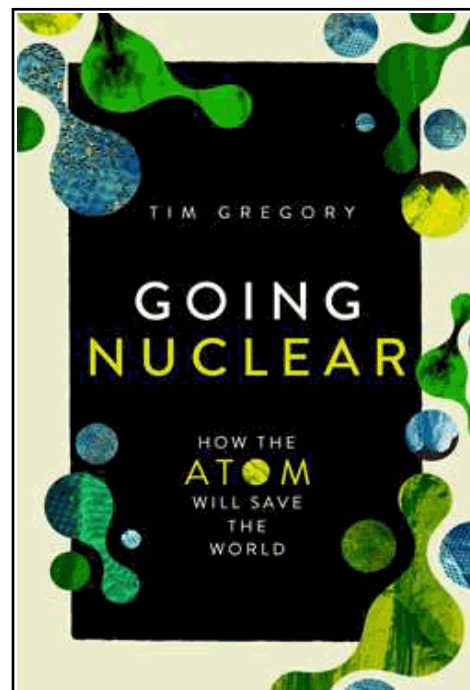
What if net zero is not an environmental challenge, but an energy challenge?

In this visionary book, Dr. Tim Gregory challenges prevailing narratives around climate change, arguing that the goal of net zero is not simply to replace fossil fuels with renewables, but to power civilization using sources of energy that do not emit carbon dioxide. He unequivocally shows that only one emissions-free energy source can rise to that challenge: nuclear power.

Going Nuclear calls for decarbonization to be the twenty-first century's Apollo program, illuminating the far-reaching potential of the atom beyond clean energy to advanced medicine, forensics, atomic gardening, and interplanetary exploration. By interweaving scientific optimism, myth-busting data, and ambitious policy, Gregory offers an alternative nuclear future that can meet the shared goal of environmental stewardship and continued human progress.

AUTHOR BIO

Dr. Tim Gregory works full-time as a nuclear chemist in the heart of the British nuclear industry. In 2017, Tim surpassed thousands of applicants for a place in the six-part BBC2 series *Astronauts: Do You Have What It Takes?*, where he was put through the full rigours of astronaut selection and reached the final three. Since then, he has gone on to present a segment about meteorites on BBC4's *The Sky at Night* and has made live television appearances on *BBC Breakfast*, *BBC Look North*, and *BBC Points West*.



HARDCOVER

On Sale: 08/05/25

Pegasus Books

9781639369393

Science

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639369409, \$19.99



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